

**Open-air exhibition  
in the courtyard of the  
Stasi headquarters**

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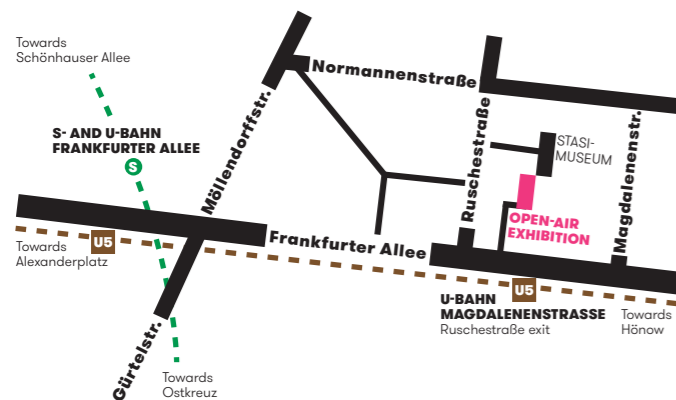
**Public transport**  
U 5 Magdalenenstraße  
(11 minutes from  
Alexanderplatz)

**REVOLUTION  
MAUERFALL OF  
THE  
WALL**

**Opening Hours**  
Around the clock every day  
Free of charge  
Barrier-free access

**Opening Hours Infopoint**  
10 am to 6 pm every day

More information  
[www.revolution89.de](http://www.revolution89.de)



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**ROBERT HAVEMANN  
GESELLSCHAFT e.V.**  
ARCHIV DER DDR-OPPOSITION

Funded by:



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Occupying the Stasi headquarters, 15 January 1990

**The Stasi Headquarters**

The Stasi headquarters is where the Ministry of State Security was based until 1990. The hermetically sealed complex occupied more than two square kilometres, becoming a key site for the revolution after the fall of the Berlin Wall.

On 15 January 1990, thousands of demonstrators stormed the Stasi premises, heralding the end of the GDR's feared secret police. Only a few months later, in September 1990, civil rights activists occupied the Stasi archive once again. Their protest led to the secret police files being opened.

**Museum - Exhibition - Archive**

The Stasi minister Erich Mielke had his offices in what was called House 1, now the home of the Stasi Museum. The permanent exhibition »State Security in the SED Dictatorship« illustrates the structure, methods and effects of the GDR's secret police. It includes Mielke's former offices, preserved largely in their original condition.

The adjacent building still houses the Stasi archive. The Federal Commissioner for the Stasi Records offers guided tours of the archive and the Stasi complex. Dates can be found on the website [www.bstu.bund.de](http://www.bstu.bund.de).



The Stasi Museum in the former offices of the Stasi minister Erich Mielke

**Permanent Exhibition**

**REVOLUTION  
MAUERFALL OF  
THE  
WALL**

Open Air  
Exhibition  
Stasi-Zentrale  
in Berlin  
Lichtenberg



Around the clock  
Every day  
Free of charge



Robert Havemann-Gesellschaft / Sergej Horowitz



Robert Havemann-Gesellschaft / Oana Popa

## The Exhibition

The open-air exhibition in the courtyard of the Stasi headquarters documents the most important stages of the Peaceful Revolution in the GDR – from the earliest protests via the fall of the Berlin Wall to German unity. Across 1,300 square metres and in German and English, the permanent exhibition recalls the moving moments of the successful fight for freedom.

The story is told from the perspective of those involved in the events. The exhibition traces the complex process of self-liberation and shows the changing motives and aims of the people behind it. The focus is on those East Germans who overcame their fear to criticize the SED regime more and more openly, and eventually toppled the communist dictatorship.

Over 650 fascinating photos and historical documents illustrate the dramatic events. Nine media stations show original footage, TV recordings and interviews with witnesses to the revolution. Feel the traces of history at an authentic site. The open-air exhibition is open around the clock seven days a week and entry is free of charge.



Robert Havemann-Gesellschaft / Sergej Horowitz

## Guided Tours and Information

### Guided Tours

Group tours with witnesses of the revolution can be organised on request.

Duration: 60 minutes  
Price: 50 euro

Please register for group tours using the online form or by email.  
info@havemann-gesellschaft.de

### Audio Guide

The audio guide to the exhibition is available in four languages: German, English, Italian and French. There is also a German audio guide for children and young adults. Audio guides are available for hire from the Infopoint in the Stasi headquarters, from 10 am to 5 pm every day. Price: 1 euro.

### Website

The website [revolution89.de](http://revolution89.de) presents much of the exhibition content in six languages and provides information on upcoming events at the Stasi headquarters.

A variety of authors, including many witnesses to the revolution, blog about their personal memories, present selected exhibits and comment on cultural policy debates.

### Social Web

 [AusstellungRevolution89](https://www.facebook.com/AusstellungRevolution89)  
 [Rev89\\_de](https://twitter.com/Rev89_de)